

# WORLD FANTASY CONVENTION 2019

# POCKET GUIDE

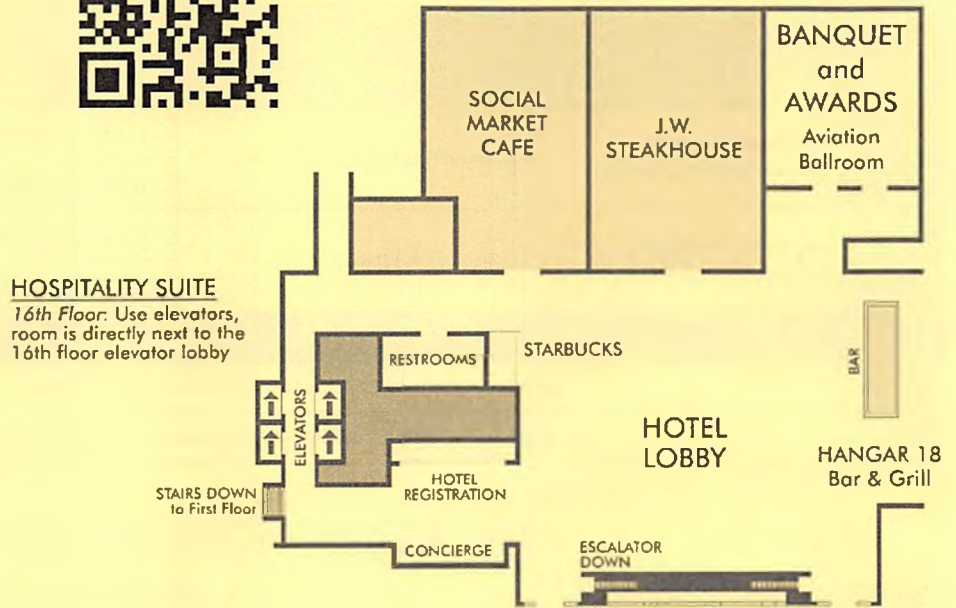
This is your at-a-glance guide to the 2019 *World Fantasy Convention*, October 31-November 3, 2019 at the Marriott Los Angeles Airport Hotel.

For all the latest program updates, visit our website at [wfc2019.org](http://wfc2019.org)

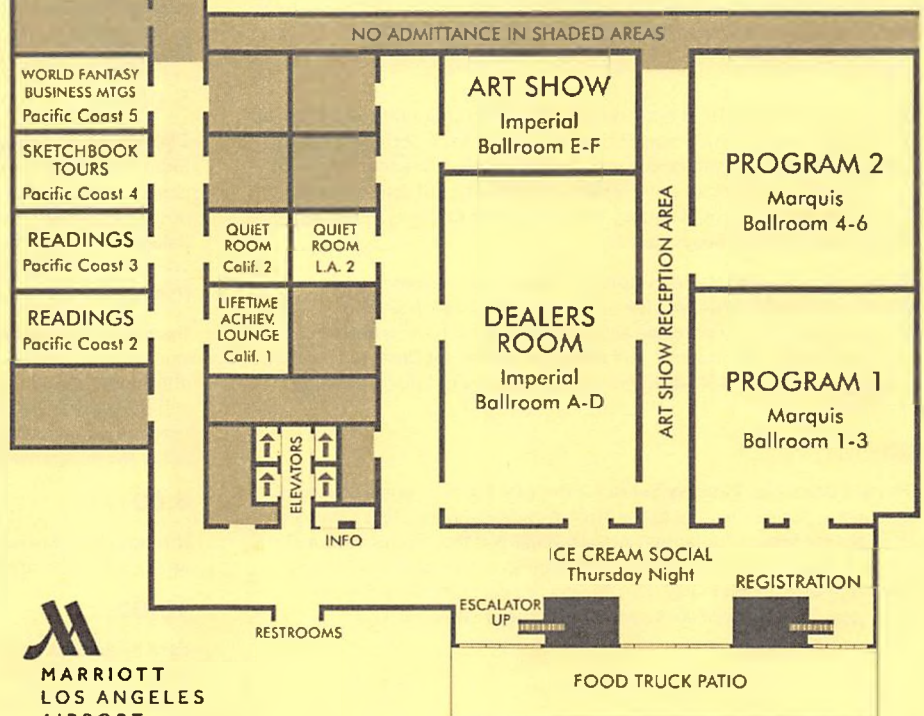
Download the *Grenadine Event Guide*, available from Apple's App Store or Google Play... be sure to use our event code **WFC2019** to load the schedule. Or scan the helpful QR code at left to download!



## LOBBY LEVEL (Second Floor)



## CONVENTION CENTER (Bottom Floor)



### REGISTRATION DESK

**Wednesday:** 4:00pm - 8:00pm  
**Thursday:** 9:00am - 8:00pm  
**Friday:** 9:00am - 8:00pm  
**Saturday:** 9:00am - 8:00pm  
**Sunday:** 9:00am - 1:00pm

### DEALERS ROOM

**Thursday:** 12:00pm - 6:00pm  
**Friday:** 9:00am - 6:00pm  
**Saturday:** 9:00am - 6:00pm  
**Sunday:** 9:00am - 2:00pm

### ART SHOW

**Wednesday:** Artist check-in only  
**Thursday:** 10:00am - 3:00pm (artist check-in); 3:00pm - 6:00pm  
**Friday:** 10:00am - 6:00pm  
**Saturday:** 10:00am - 6:00pm, and *Art Reception* 8:00pm - 10:30pm  
**Sunday:** 10:00am - 1:00pm for sales, pick-up, pay for bidders, artist check-out

### HOSPITALITY SUITE

**Thursday:** 12:00pm - 11:00pm  
**Friday:** 8:30am - 11:00pm  
**Saturday:** 8:30am - 11:00pm  
**Sunday:** 8:30am - 2:00pm  
*Hospitality Suite located on 16th floor outside elevator lobby*

### MASS AUTOGRAPH EVENT

**Friday:** 8:00pm - 10:00pm  
*Marquis Ballroom*

### WORLD FANTASY BOARD MEETINGS

**Friday:** 10:00am - 12:00pm  
**Sunday:** 10:00am - 12:00pm  
*Pacific Coast 5 Room*

### AWARDS CEREMONY AND BANQUET

**Sunday:** 12:30pm Doors Open  
 1:00pm Banquet Service Begins  
 General Seating after Banquet  
*Aviation Ballroom  
 Hotel Lobby Level*

# THURSDAY

OCTOBER 31  
WORLD FANTASY CONVENTION 2019

	MARQUIS 1-3	MARQUIS 4-6	PACIFIC COAST 2	PACIFIC COAST 3
12:00pm	Writing Fantasy for Television			
12:30pm				
1:00pm				
1:30pm				
2:00pm	Fantasy Noir: What Is It?	California Screaming: Modern Golden State Horror Stories and Writers	Reading: Kij Johnson	Reading: David D. Levine
2:30pm			Reading: Susan Palwick	Reading: Rajan Khanna
3:00pm				
3:30pm				
4:00pm	California Dreamin': Fantasy Set in California	Switching Gears	Reading: L.E. Modesitt Jr	Reading: Brenda Carre
4:30pm			Reading: Joe Haldeman	
5:00pm	The Mainstreaming of Lovecraft's Creations	Heroes & Villains	Reading: John Peyton Cooke	Reading: Gwynne Garfinkle
5:30pm			Reading: Tom Leveen	
<b>EVENING EVENTS</b>				
8:00pm	Introductory Social Event: Ice cream & socializing in the foyer of the Convention Center.			
10:00pm	Late Night Scary Stories: Location to be announced (on the patio, weather permitting, or inside!)			

## THURSDAY PROGRAM LISTINGS

### 12:00 PM

**Writing Fantasy for Television:** Genre television has most often been science fiction. *Star Trek. Space 1999.* Dozens more. But once in while, fantasy gets its turn. *Highlander* and *Buffy the Vampire Slayer.* And, more recently, *Outlander* and *Once Upon A Time.* What are the ins and outs of writing fantasy for television? *Craig Miller (moderator), Lawrence Connolly, Gillian Horvath, Eldon Thompson*

### 2:00 PM

**Fantasy Noir: What Is It?** Is fantasy noir more than combining elements of noir detective stories with fantasy? How are tropes from both genres used and twisted to produce something new and innovative? What are some of the best examples of fantasy noir out there? Panelists will discuss and define the shadowy world of fantasy noir. *Elizabeth Crowens (moderator), Maria Alexander, David Boop, Kat Clay*

**California Screaming: Modern Golden State Horror Stories and Writers:** Join horror writers as they discuss modern stories set in California. What makes California a unique setting for horror, both psychological and supernatural, and what can stories set there tell us about the nature of fear? *Matt Maxwell (moderator), Kary English, S. Qiouyi Lu, Laurie Tom*

### 4:00 PM

**California Dreamin' Fantasy Set in California:** From mystical visions of Hollywood to fairies roosting in the Muir Woods, California was always been a favorite setting for fantasy novels. What is it that makes California such a rich setting for fantasy? What are some great examples of fantasy novels set in the Golden State? *Tim Powers (moderator), Kary English, Ellen Klages, Matt Maxwell, Kevin Murphy, Ysabeau Wilce*

### 4:00 PM CONTINUED

**Switching Gears:** Some writers work solely in one genre. Others write create in several genres, including fantasy, science fiction, horror, crime, etc. Which writers do, why do they do it, and how do they do it? What does it take to able switch gears between fantasy or horror and, for example, mystery? And for the writers who do "switch gears", how do their various genre works compare to each other. *Barbara Hambly (moderator), Sara Hanover, Brian K. Lowe, Russ Nickel*

### 5:00 PM

**The Mainstreaming of Lovecraft's Creations:** Cthulhu and his fellow Elder Gods have found a new life in stories, popular culture, animation, games, songs, and even toys long after HP Lovecraft's death. The Mythos are often mashed up with other creations as in the collection *Shadows over Baker Street* and *The Adventures of Tintin at the Mountains of Madness.* What accounts for the enduring popularity of the Mythos? *Adam Simon (moderator), Curtis Chen, Denise Dumars, Darrell Schweitzer*

**Heroes & Villains:** What makes a hero memorable? To be a character who can keep the interest of readers (and the author) and who can carry novel after novel? And how about villains? What makes them more than just an evil presence to be defeated? Why are they often more interesting than the heroes? *Anna Smith Spark (moderator), David D. Levine, Brandon McNulty, Larry Niven, Andrea Stehle*

### 8:00 PM

**Introductory Social Event:** Join your fellow World Fantasy Convention attendees in the convention center foyer for ice cream and fun.

### 10:00 PM

**Late Night Scary Stories:** Gather around the fire pit as some of fantasy and horror's best storytellers tell tales to keep you from sleeping. Sign-ups available at the Registration desk. (Weather permitting, this will be on the outside patio; if not, then in the Marquis Ballroom.)

# FRIDAY

NOVEMBER 1  
WORLD FANTASY CONVENTION 2019

	MARQUIS 1-3	MARQUIS 4-6	PACIFIC COAST 5	
9:00am	Why Manuscripts Arrive DOA at Agents and Publishers	Working with Local Bookstores to Build your Readership		
9:30am				
10:00am	Making and Marketing Audiobooks	Recommended Reading: Short Fiction	World Fantasy Board of Directors Meeting	
10:30am				
11:00am	Margo Lanagan <i>in Conversation with Gary K. Wolfe</i>			
11:30am				
12:00pm	Beth Meacham <i>in Conversation with Patrick Nielsen Hayden</i>			
12:30pm				
			PACIFIC COAST 2	PACIFIC COAST 3
1:00pm	The Hero's (and Heroine's) Journey	Mixing Genres	Reading: Susan Shell Winston	Reading: Greg Bear
1:30pm			Reading: Julie C. Day	Reading: Madeleine Robins
2:00pm	Sheree Renée Thomas <i>in Conversation with Andrea D. Hairston</i>			
2:30pm				
3:00pm	Science and Magic	What Makes It YA?	Reading: Nina Kiriki Hoffman	Reading: Tobias S. Buckell
3:30pm			Reading: Emma Törzs	Reading: Bru Baker
4:00pm	Black Fantasy & Horror			
4:30pm				
5:00pm	Urban Fantasy for the 21st Century	Combat!	Poetry Open Mic/Slam	Reading: Caroline M. Yoachim
5:30pm				Reading: Cynthea Masson
<b>EVENING EVENTS</b>				
8:00pm	Mass Autographing Event: Marquis Ballroom 1-3			

## FRIDAY PROGRAM LISTINGS

### 9:00 AM

**Why Manuscripts Arrive DOA at Agents and Publishers:** Submitting manuscripts to agents and editors is a courageous act. It can also be a frustrating and perplexing one. When you've spent months or years of your life writing a book that you take great pride in, sometimes it's hard to understand -- let alone accept -- why they don't see the value in it that you and your colleagues do. What did they see that you didn't -- and what can you do to minimize rejection and increase your chances for acceptance and publication? Now you can learn from a panel of industry experts who will share many of the secrets and insights, so you can upgrade the quality of your writing to a new level, take your rejections less personally, as well as target your submissions more successfully. *Tony Todaro (moderator), Alex Adsett, Bridget Smith, Paul Stevens, Gordon van Gelder*

**Working with Local Bookstores to Build Your Readership:** Local bookstores, both chain and independent, are more important to authors than ever. How do we work with staff to coordinate signing and special events to connect with our fans and make new ones? *Curtis Chen (moderator), Peter Blaisdell, Tom Leveen, Maryelizabeth Yturralde*

### 10:00 AM

**Making and Marketing Audiobooks:** Our panelists discuss the world of audiobooks - from getting started to outsourcing production or producing your own. How do you successfully market your audiobooks? What are the best price points? How do you find a narrator and how are they paid? *Jessica Albert (moderator), Gabrielle de Cuir, Stefan Rudnicki, Edward Willett, Joe Zieja*

**Recommended Reading: Short Fiction:** Some of the best read amongst us give their recommendations on the recent fantasy and horror stories you shouldn't miss. *Kathleen Jennings, Kate Maruyama, Tod McCoy, Alvaro Zinos-Amaro*

### 11:00 AM

**Margo Lanagan, in Conversation:** Guest of Honor Margo Lanagan speaks about her writing with Gary K. Wolfe, science fiction & fantasy writer, editor and critic.

### 12:00 PM

**Beth Meacham, in Conversation:** Guest of Honor Beth Meacham speaks about her career in SF & fantasy writing and editing with author and editor Patrick Nielsen Hayden.

1:00 PM

**The Hero's (and Heroine's) Journey:** We've all heard of the Hero's Journey. Joseph Campbell famously gave a series of lectures on it. But is it exclusively a male journey? What about the female hero? Do stories about female characters have to follow a different journey? Why? *Catherine Cooke Montrose (moderator), Barbara Randall Kesel, Dave Smeds, Andrea Stehle*

**Mixing Genres:** Not that there aren't a lot of different distinct flavors of fantasy (high fantasy, dark fantasy, urban fantasy, and a dozen or so more) but what happens when you mix fantasy with genres like science fiction or westerns; romance or horror? Is it more than a gimmick? What parts of each genre do you stir into the pan to create your masterpiece? What are some of the best examples of each such combination? *Peter Adrian Behravesch (moderator), Peter Blaisdell, Louise Marley, Megan E. O'Keefe, Anthea Sharp, Dan Stout*

2:00 PM

**Sheree Renée Thomas, in Conversation:** Guest of Honor Sheree Renée Thomas speaks about her career in writing and editing with playwright and novelist Andrea D. Hairston.

3:00 PM

**Science and Magic:** From faster-than-light drives to mad inventors, fantasy is filled with science that borders on magic. The Millennium Falcon works mostly because Han Solo and R2-D2 are really wizards of technology. Miyazaki's films feature dreams of flying, brought into reality by improbable airplanes built by child geniuses. And steampunk hinges around technology that really shouldn't work. Why are we so fascinated by the merging of technology and magic? *Christine Taylor-Butler (moderator), S.B. Divya, Scott Drakeford, Kij Johnson, Sarah Langan, Corry L. Lee, Tim Powers*

**What Makes It YA?:** From an author's perspective, what's the difference in the storytelling for a YA book from one aimed at "adults"? Certainly a lot of YA books have sex and swearing and deadly danger. Is it just having a hero who's a teenager? *Edward Willett (moderator), Julie Day, Bridget Smith, Kathryn Sullivan, Mary G. Thompson*

4:00 PM

**Black Fantasy and Horror:** Afrofuturism is the science fiction, fantasy, and horror created by or featuring the children of the African Diaspora. Steven Barnes and Tananarive Due, as authors, educators and filmmakers, are among the world's greatest experts on the field. Join them for a discussion of the history, theory, and creation of this increasingly vital and important branch of literature and fandom. *Steven Barnes, Tananarive Due, Andrea D. Hairston, Sheree Renée Thomas*

5:00 PM

**Urban Fantasy for the 21<sup>st</sup> Century:** Urban fantasy has in recent years commonly featured supernatural detectives and monstrous creatures. But some modern writers are looking back to its roots, reaching back beyond vampires and werewolves to find new/old ways to tell stories of the supernatural in real-world settings. Urban Fantasy writers are exploring non-European mythology, showing readers marginalized communities, and twisting the traditional tropes of the genre. *Tod McCoy (moderator), Stephen Blackmoore, Sara Hanover, Ellen Klages, Sheree Renée Thomas*

**Combat!:** Experts in fighting hand-to-hand and sword fighting debunk myths and set the record straight as they talk about what authors get right, what authors get wrong, and why it matters. *Christopher Husberg (moderator), Marie Brennan, Troy Carrol Bucher, Elizabeth Crowens, Scott Drakeford*

**Poetry Open Mic/Slam:** Sign ups available at registration!

8:00 PM

**Mass Autographing Event:** All World Fantasy Convention members are invited to bring their books and join us Friday night at the Autograph Event. This is your opportunity to eat hors d'oeuvres, drink, meet and collect signatures from ~150 artists, authors and editors. Food and a no-host bar will be located immediately outside the Autograph Event. Food and drink are not allowed inside the Autograph Event room, other than for signers as provided by Autograph Staff.

## READINGS

### Alphabetical by Participant

**Bru Baker:** Friday, 3:30pm, *Pacific Coast 3*

**Greg Bear:** Friday, 1:00pm, *Pacific Coast 3*

**Marie Brennan:** Saturday, 3:30pm, *Pacific Coast 3*

**Broad Universe Rapid Fire Reading:** Saturday, 12:00pm, *Pacific Coast 3*

**Tobias S. Buckell:** Friday, 3:00pm, *Pacific Coast 3*

**Brenda Carre:** Thursday, 4:00pm, *Pacific Coast 3*

**Ann Chamberlin:** Saturday, 3:00pm, *Pacific Coast 2*

**Autumn Christian:** Saturday, 1:00pm, *Pacific Coast 2*

**Tina Connolly:** Saturday, 12:00pm, *Pacific Coast 2*

**John Peyton Cooke:** Thursday, 5:00pm, *Pacific Coast 2*

**Julie C. Day:** Friday, 1:30pm, *Pacific Coast 2*

**Amanda Downum:** Saturday, 2:00pm, *Pacific Coast 2*

**Gwynne Garfinkle:** Thursday, 5:00pm, *Pacific Coast 3*

**Max Gladstone:** Sunday, 12:00pm, *Pacific Coast 3*

**Jude-Marie Green (Broad Universe):** Sat, 12:00pm, *Pac. Coast 3*

**Eileen Gunn:** Saturday, 3:30pm, *Pacific Coast 2*

**Joe Haldeman:** Thursday, 4:30pm, *Pacific Coast 2*

**Howard V. Hendrix:** Saturday, 4:30pm, *Pacific Coast 3*

**Nina Kiriki Hoffman:** Friday, 3:00pm, *Pacific Coast 2*

**Kij Johnson:** Thursday, 2:00pm, *Pacific Coast 2*

**Rajan Khanna:** Thursday, 2:30pm, *Pacific Coast 3*

**Mark Laidlaw:** Sunday, 12:30pm, *Pacific Coast 3*

**Margo Lanagan:** Saturday, 2:00pm, *Pacific Coast 3*

**Mary Soon Lee:** Saturday, 3:00pm, *Pacific Coast 3*

**Tom Leveen:** Thursday, 5:30pm, *Pacific Coast 2*

**David D. Levine:** Thursday, 2:00pm, *Pacific Coast 3*

**S. Qiouyi Lu:** Saturday, 1:30pm, *Pacific Coast 3*

**Marshall Ryan Maresca:** Sunday, 12:00pm, *Pacific Coast 2*

**Cynthea Masson:** Friday, 5:30pm, *Pacific Coast 3*

**Bruce McAllister:** Saturday, 4:30pm, *Pacific Coast 2*

**L.E. Modesitt Jr.:** Thursday, 4:00pm, *Pacific Coast 2*

**Susan Palwick:** Thursday, 2:30pm, *Pacific Coast 2*

**Madeleine Robins:** Friday, 1:30pm, *Pacific Coast 3*

**Sharon Shin:** Saturday, 12:30pm, *Pacific Coast 2*

**John Skipp:** Saturday, 1:00pm, *Pacific Coast 2*

**Dave Smeds:** Saturday, 4:00pm, *Pacific Coast 3*

**S.M. Stirling:** Saturday, 5:00pm, *Pacific Coast 2*

**Christine Taylor-Butler:** Saturday, 4:00pm, *Pacific Coast 2*

**Emma Törzs:** Friday, 3:30pm, *Pacific Coast 2*

**Tiffany Trent:** Saturday, 1:30pm, *Pacific Coast 2*

**Ysabeau Wilce:** Saturday, 2:30pm, *Pacific Coast 3*

**Susan Shell Winston:** Friday, 1:00pm, *Pacific Coast 2*

**William F. Wu:** Saturday, 2:30pm, *Pacific Coast 2*

**Caroline M. Yoachim:** Friday, 5:00pm, *Pacific Coast 3*

**Alvaro Zinos-Amaro:** Saturday, 5:00pm, *Pacific Coast 3*

# SATURDAY

NOVEMBER 2  
WORLD FANTASY CONVENTION 2019

	MARQUIS 1-3	MARQUIS 4-6	PACIFIC COAST 2	PACIFIC COAST 3
9:00am	Crowdfunding for Authors	When Hollywood Comes to Call		
9:30am				
10:00am	Magic Systems 101	Self Publishing v. Small Press v. Major Publishing House		
10:30am				
11:00am	Tad Williams Q&A Session			
11:30am				
12:00pm	Beyond Castles, Horses and Knights: Non-Eurocentric Fantasy	Hopepunk vs Grimdark	Reading: Tina Connolly	Broad Universe Rapid Fire Reading incl. Jude-Marie Green
12:30pm			Reading: Sharon Shin	
1:00pm	The World of Fairy Tales	Gender and Writing Fantasy	Reading: John Shipp and Autumn Christian	
1:30pm			Reading: Tiffany Trent	Reading: S. Qiouyi Lu
2:00pm	A Culture Not My Own	The Fantasies of Hayao Miyazaki	Reading: Amanda Downum	Reading: Margo Lanagan
2:30pm			Reading: William F. Wu	Reading: Ysabeau Wilce
3:00pm	Long Time Writing	The Role of Editors Today	Reading: Ann Chamberlin	Reading: Mary Soon Lee
3:30pm			Reading: Eileen Gunn	Reading: Marie Brennan
4:00pm	The Future of Horror	Death and the Fantasy Character	Reading: Christine Taylor-Butler	Reading: Dave Smeds
4:30pm			Reading: Bruce McAllister	Reading: Howard V. Hendrix
5:00pm	Fantasy Mystery	Has Social Media Changed Fantasy & Horror?	Reading: S.M. Stirling	Reading: Alvaro Zinos-Amaro
5:30pm				
<b>EVENING EVENTS</b>				
8:00pm	Art Reception: Convention Foyer next to Marquis & Imperial Ballrooms			

## SATURDAY PROGRAM LISTINGS

### 9:00 AM

**Crowdfunding for Authors:** "New York" publishers. Indie publishers. Self-publishing through Amazon and similar organizations. All perfectly respectable decisions for getting published in our modern world. Recently added to the mix is crowdfunding, through Kickstarter and the like. Is it viable? How do you go about it? What does it take to successfully fund a book? *Madeleine Holly-Rosing, Russ Nohelty*

**When Hollywood Comes to Call:** You've written a book or a series of books. Now you or your agent gets a call from a producer. What happens next? What can you expect in this journey? *Eldon Thompson (moderator), Curtis Chen, Bruce McAllister, Robert Silverberg, John Skipp*

### 10:00 AM

**Magic Systems 101:** What makes a magic system work? What do you need to do to make it believable for the readers? And what makes it so unique and compelling that readers can't put down the book? *Barbara Hambly (moderator), Marie Brennan, Susan Forest, Margo Lanagan, TA Moore, Marshall Ryan Maresca*

**Self-Publishing v. Small Press v. Major Publishing House:** What are the differences? Which way is the right way to go? Can you publish in multiple settings or do you have to make a decision? *Anthea Sharp (moderator), Jen R. Albert, Tobias S. Buckell, Diana Pharaoh Francis, Liza Groen Trombi*

### 11:00 AM

**Tad Williams Q&A Session:** Author and Guest of Honor Tad Williams takes our stage for a lively Q&A and chat with the audience.

### 12:00 PM

**Beyond Castles, Horses and Knights: Non-Eurocentric Fantasy:** Fantasy influenced by non-European cultures has become more and more prevalent and popular. What makes this take on worldbuilding so appealing? And what are the pitfalls of trying to do it? What are the best examples of it we can point to today? *Mary Soon Lee (moderator), Peter Adrian Behraves, Andrea D. Hairston, C.H. Hung, Corry Lee, Sheree Renée Thomas*

**Hopepunk vs Grimdark:** Are readers tiring of the dark, morally ambiguous hero and ultraviolent worlds of today's Grimdark fantasy subgenre? Does the return to nobility and honor proposed by the Hopepunk and Noblebright tropes have a chance to capture an audience? Discuss. *Christopher Husberg (moderator), Sarah Beth Durst, Marshall Ryan Maresca, Anna Smith Spark, Edward Willett*

### 1:00 PM

**The World of Fairy Tales:** Tales of events which occur outside of reality exist in most every culture throughout the world. What are the recurring themes that cross cultures? Are these expressions of societal norms or propagations of religious myths? Or are they just stories to scare kids into

"behaving properly"? *Marie Brennan (moderator), Ann Chamberlin, David Drake, Sheila Finch, Kathleen Jennings, Emma Törzs, Jack Zipes*

### 1:00 PM CONTINUED

**Gender and Writing Fantasy:** Gender influences much about how we see each other. We will discuss not only gender as it is traditionally defined but also topics relevant to gender-non-conforming, trans, and nonbinary writers and readers. In what ways does fantasy allow writers to explore gender that other genres do not? Including Elizabeth Lynn's groundbreaking novels, how have gender issues been addressed in the past? *Rhys Ford (moderator), Barbara Randall Kesel, Jessica Reisman, S.M. Stirling*

### 2:00 PM

**A Culture Not My Own:** How can one best write fiction set in a culture or religion/mythology the author wasn't raised in? How can one avoid cultural appropriation? Should non-Asians avoid Asia-set stories? Non-Norwegians not write about the Norse gods? And what about crossing cultures, combining elements from more than one? *C.H. Hung (moderator), Brenda Carre, S.B. Divya, Sheila Finch, John R. Fultz, Catherine Cooke Montrose*

**The Fantasies of Hayao Miyazaki:** The driving force behind movies including Spirited Away, Princess Mononoke, Howl's Moving Castle, and other fantastic films is one of the recipients of this year's World Fantasy Lifetime Achievement Awards. The panel will discuss his themes and stories and what sets them apart from other films. *Julie Day (moderator), Aidan Doyle, Jessica Reisman, Laurie Tom*

### 3:00 PM

**Long Time Writing:** Some writers are new. They've only been writing professionally for a few years. Others have been writing for decades. Neil Gaiman's first published work was 1984. Stephen King's 1967. Robert Silverberg's 1952. As time goes on, how does your writing change? Different influences? Different subject matter? A different process? How has time effected you? *Kevin Murphy (moderator), Gwynne Garfinkle, Joe Haldeman, Howard Hendrix, Larry Niven, Bruce McAllister, Robert Silverberg*

**The Role of Editors Today:** Over the last century, editors like Farnsworth Wright, Lin Carter, the del Reys, and Terri Windling changed the shape of the fantasy and horror genres. What roles do editors play in 2019? *Aidan Doyle (moderator), Jen Albert, Ellen Datlow, Patrick Nielsen Hayden, Stephen Jones, Beth Meacham, Steve Saffel*

### 4:00 PM

**The Future of Horror:** In the late-'80s, serial killer novels became extraordinary popular with the advent of Thomas Harris's Red Dragon and, especially, The Silence of the Lambs. Everyone was writing them, not just horror writers. Then the serial killer novel moved into the crime genre, where it mostly remains. Recently there seems to be a return to the more supernatural mode of horror. What can we expect from future horror writers? *Mary G. Thompson (moderator), Maria Alexander, Ellen Datlow, Stephen Jones, Tom Leveen*

**Death and the Fantasy Character:** Raymond Chandler was talking about prose when he said "Murder your darlings," but George R.R. Martin might have misunderstood him when he started the Game of Thrones series. What are the reasons writers kill their characters? Is it fair when writers like Tolkien apparently kill off characters, only to have them return? *Susan Forest (moderator), Kat Clay, David Anthony Durham, Rajan Khanna, Terry Madden, Eldon Thompson*

### 5:00 PM

**Fantasy Mystery:** For the readers, what are the pluses and minuses of combining mysteries with fantasy? Can you transcend each of the genres to create something greater? And who are the Sam Spades and Nancy Drews of fantasy? *Diana Pharaoh Francis (moderator), Amanda Downum, Susan Forest, Dan Stout, Tad Williams*

**Has Social Media Changed Fantasy & Horror?** Historically, the masterworks of fantasy fiction were written in relative isolation. Today, many writers are very active in social media. Has that changed fantasy fiction? Would Tolkien have asked the hivemind for advice about how to portray the Balrog? Do the reactions you receive in social media influence how and what you write? *Sarah Beth Durst (moderator), Bru Baker, Beth Meacham, Steve Saffel*

### 8:00 PM

**Art Show Reception:** Join us for our Art Show Reception, in the convention center foyer and between the Imperial and Marquis Ballrooms.

## INDEX TO OUR GUESTS OF HONOR

### MARGO LANAGAN

- In Conversation, *Friday 11:00am, Marquis 1-3*
- Magic Systems 101, *Saturday 10:00am, Marquis 1-3*
- Reading, *Saturday 2:00pm, Pacific Coast 3*

### BETH MEACHAM

- In Conversation, *Friday 12:00pm, Marquis 1-3*
- The Role of Editors Today, *Saturday 3:00pm, Marquis 4-6*
- Has Social Media Changed Fantasy & Horror?, *Saturday 5:00pm, Marquis 4-6*

### REIKO MURAKAMI

- Author as Art Director?, *Sunday 9:00am, Marquis 1-3*
- Note: Ms. Murakami will be spending much of this year's event participating in the *Art Show*

### ROBERT SILVERBERG TOASTMASTER

- When Hollywood Comes to Call, *Saturday 9:00am, Marquis 4-6*
- Long Time Writing, *Saturday 3:00pm, Marquis 1-3*

### SHEREE RENÉE THOMAS

- In Conversation, *Friday 2:00pm, Marquis 1-3*
- Black Fantasy & Horror, *Friday 4:00pm, Marquis 1-3*
- Urban Fantasy for 21st Century, *Friday 5:00pm, Marquis 1-3*
- Beyond Castles, Horses and Knights: Non-Eurocentric Fantasy, *Saturday 12:00pm, Marquis 1-3*

### TAD WILLIAMS

- Q&A with Tad Williams, *Saturday 11:00am, Marquis 1-3*
- Fantasy Mystery, *Saturday 5:00pm, Marquis 1-3*
- The Pros and Cons of Sensitivity Readers, *Sunday 10:00am, Marquis 4-6*

## UPCOMING LOS ANGELES EVENTS

Just a few of the events many of us on this year's World Fantasy Convention team work on... we'd love for you to join us!

**Loscon 46:** The annual Los Angeles Regional Science Fiction & Fantasy convention, November 29-December 1, 2019 at the Marriott LAX Hotel, with guests of honor Howard Waldrop, Edie Stern, Moshe Feder. [loscon.org](http://loscon.org)

**Los Angeles EmpireCon 2019:** The L.A. *Star Wars* celebration event, December 6-8, 2019 at the Marriott LAX Hotel, featuring Billy Dee Williams and many more! [empireconLA.com](http://empireconLA.com)

**Anime Los Angeles 16:** The annual anime celebration, January 9-12, 2020 at the Ontario Convention Center and Doubletree Ontario Airport Hotel. [animelosangeles.org](http://animelosangeles.org)

**Gallifrey One 2020:** L.A.'s annual *Doctor Who* and SF media event, February 14-16, 2020 at the Marriott LAX Hotel, featuring Christopher Eccleston and many more! [gallifreyone.com](http://gallifreyone.com)

## WFC2019 POCKET GUIDE

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# SUNDAY

NOVEMBER 3  
WORLD FANTASY CONVENTION 2019

	MARQUIS 1-3	MARQUIS 4-6	PACIFIC COAST 5	
9:00am	Author as Art Director?	Writers Workshops	World Fantasy Board of Directors Meeting	
9:30am				
10:00am	Writers & Social Media	The Pros and Cons of Sensitivity Readers		
10:30am				
11:00am				
11:30am			PACIFIC COAST 2	PACIFIC COAST 3
12:00pm	You Got Romance in My Fantasy!	The Judges Speak	Reading: Marshall Ryan Maresca	Reading: Max Gladstone
12:30pm				Reading: Mark Laidlaw
1:00pm	<div style="text-align: center;"> <p><b>SPECIAL EVENT</b></p> <p><b>World Fantasy Banquet &amp; Awards Ceremony</b>  <i>Aviation Ballroom (on Hotel Lobby Level)</i>                      Doors open 12:30pm, Banquet served at 1:00pm                      Awards follow at end of Banquet</p> </div>			
1:30pm				
2:00pm				
2:30pm				
3:00pm				
3:30pm	MARQUIS 1-3	MARQUIS 4-6		
4:00pm	Feedback Panel	Judges Review Panel		
4:30pm				

## SUNDAY PROGRAM LISTINGS

### 9:00 AM

**Author as Art Director?** You've decided to self-publish. The text is fine. That's your specialty. But what about things like covers? What should go there? Where do you find artists? What about the cover design? The font for the title. Where on the page should it go? What do you need to know? Are there services or people you can turn to? *Anthea Sharp (moderator), Barbara Hambly, Matt Maxwell, Reiko Murakami*

**Writers Workshops:** Thousands of writers swear by writers workshops and weekly or monthly 'writers groups'. What works? Have a regular deadline can make you more productive. How else do they help? What are the possible pitfalls? *TA Moore (moderator), Nina Kiriki Hoffman, C.H. Hung, Kate Maruyama, Madeleine Robins, Susan Shell Winston*

### 10:00 AM

**Writers & Social Media:** Social media is often seen as the bane of a writer's existence. However, done correctly, social media is an amazing way to connect with fans and people who will grow to adore your work. The problem is that the social media landscape is enormous and rife with pitfalls. Join USA Today Bestselling author Russell Nohelty as he simplifies social media and gives you a very simple way to make it an enjoyable and productive use of your time. *Russ Nohelty*

**The Pros and Cons of Sensitivity Readers:** Sensitivity readers can help authors avoid mistakes portraying other cultures in their works. So do fantasy authors need sensitivity readers? If so, when? How does one go about finding and hiring them? What are the downsides to having them? *Rhys Ford (moderator), Laurel Anne Hill, S. Qiouyi Lu, Christine Taylor-Butler, Tad Williams*

### 12:00 PM

**You Got Romance in My Fantasy!** Romance has always had a place in fantasy, and the fantasy romance subgenre is more popular than ever. Panelists discuss the history and trends of romance in both mainstream fantasy and fantasy romance. *Rhys Ford (moderator), Bru Baker, Peter Blaisdell, Mary Ann Mohanraj, TA Moore*

**The Judges Speak:** Members of the judging panel for this year's World Fantasy Awards – the people who narrow it down to the finalists on the ballot – talk about their process, the trends they spotted, and what they thought of this year's crop of fantasy and horror. *Kathleen Jennings, Gary Kilworth, Tod McCoy*

### 1:00 PM

**World Fantasy Banquet and Award Ceremony:** The annual presentation of the 2019 World Fantasy Awards takes place after the traditional banquet. Doors open at 12:30pm for banquet seating, with food served promptly at 1:00pm. When desserts are served, the doors will again be opened for everyone not taking part in the Banquet to be sat for the awards. Please note that the Banquet and Award Ceremony takes place in the Aviation Ballroom, located on the Hotel Lobby level (see map for details).

### 4:00 PM

**Feedback Panel:** Join our team to offer feedback about this year's convention. #WFCFeedback *Bruce Farr, Sherri Benoun*

**Judges Review Panel:** World Fantasy 2018 Judges will discuss the awards for this year. #WFCJudgesReview